



Department of Media Image Acting Division

Academics

Sungshin Women's University's Department of Media Image Acting Division is a performance-oriented program with the unique method acting system in Korea. It aims to nurture skilled artists who lead in the era of converging cultures, focusing on various media acting fields such as film, performance, and drama.

Educational Goals

- Sungshin Women's University, guided by the educational principles of 'Sincerity,' 'Wisdom,' and 'Self-discipline,' develops versatile actors for the era of converging arts. Through foundational training in theater and stage, the program aims to cultivate talents with a broad horizon in acting, encompassing drama, film, musicals, and entertainment, emphasizing populism, professionalism, authenticity, and diversity.

Students Envisioned

- An artist capable of self-management in the rapidly changing media, film, and entertainment industry, grounded in an understanding of media environment changes. They exhibit passion and authenticity, realizing high levels of artistic and creative expression as a dignified performing artist.



Faculty



Prof.	Kim, Hye-Jin
Assigned Subjects	Voice, Fundamental Acting, Art of Speech for Actor, Senior Project Workshop
Office	Woonjung Campus Pavilion Hall #910
Tel.	+82 2-920-7589
Email	jinachyka@sungshin.ac.kr



Prof.	Kwon, Ho-Young
Assigned Subjects	Visual Acting Training, Acting Theories and Methods, Film Production workshop, Text Analysis and Character Creation
Office	Woonjung Campus B Hall #627
Tel.	+82 2-920-2681
Email	ilsoon@sungshin.ac.kr





Curriculum Freshman

Area	Course Code	Course Name	Course Description	Semester	Credit
Core Major	AY000200	Understanding Media Visual Acting	Understanding Media Visual Acting - This course introduces acting as an art form that transforms text into action within film and media. It explores how acting in screen-based works influences meaning and audience perception, while developing a broader understanding of performance in visual media. The course also examines the characteristics of media platforms and encourages students to consider the future development and convergence of acting in contemporary media environments.	1 st	3
	IB000100	Voice 1	Voice - Breathing and vocalization are integral aspects of voice training for actors. The learning objectives include gaining control over physical and vocal elements, improving the actor's voice through focused training on breathing, vocalization, and pronunciation.		2
	IB000200	Movement Training 1	Movement Training - Movement training involves the practice and study of various movement techniques, emphasizing individual physical expression through stage movement.		2
	IB000300	Method Acting 1	Method Acting - Fundamental techniques necessary for acting include training and practice in the systematic work of K.S. Stanislavsky, focusing on relaxation, concentration of attention, imagination, communication, and emotional memory.		2
	IB002100	Media Acting Basics 1	Media Acting Basics - Through an understanding of what video acting is and the overall process of filmmaking, we strive for improvement in video acting by discerning the differences between video acting and stage acting.		2
	IB000400	Voice 2	Voice - Breathing and vocalization are integral aspects of voice training for actors. The learning objectives include gaining control over physical and vocal elements, improving the actor's voice through focused training on breathing, vocalization, and pronunciation.	2 nd	2
	IB000500	Movement Training 2	Movement Training - Movement training involves the practice and study of various movement techniques, emphasizing individual physical expression through stage movement.		2
	IB000600	Method Acting 2	Method Acting - Fundamental techniques necessary for acting include training and practice in the systematic work of K.S. Stanislavsky, focusing on relaxation, concentration of attention, imagination, communication, and emotional memory.		2
	IB002800	Media Acting Basics 2	Media Acting Basics - Through an understanding of what video acting is and the overall process of filmmaking, we strive for improvement in video acting by discerning the differences between video acting and stage acting.		2



Curriculum **Sophomore**

Area	Course Code	Course Name	Course Description	Semester	Credit
Core Major	IB000700	Art of Speech for Actor 1	Art of Speech for Actor - The development of speech skills is crucial for actors on the theatre stage. This involves studying the nuances of speech, practicing tone, and honing flexibility in delivering lines from a text to convey meaning through the character.	1 st	2
	IB001800	Short Film Production 1	Short Film Production - To create a 'story' through the process of filmmaking, experience the methods of conveying that story through 'images,' and enhance skills in visual media acting by participating directly in films.		2
	IB002900	Scene Acting Workshop 1	Scene Acting Workshop - Acting of the scene involves scene study in drama, exploring diverse genres and disciplines. It enhances actors' skills through analysis and performance, applied to the role for creating a character.		2
	IB003300	Movement Workshop 1	Movement Workshop - Physical training for actors involves the practice and study of various movement techniques, emphasizing individual physical expression through stage movement.		2
	IB001300	Art of Speech for Actor 2	Art of Speech for Actor - The development of speech skills is crucial for actors on the theatre stage. This involves studying the nuances of speech, practicing tone, and honing flexibility in delivering lines from a text to convey meaning through the character.	2 nd	2
	IB002400	Short Film Production 2	Short Film Production - To create a 'story' through the process of filmmaking, experience the methods of conveying that story through 'images,' and enhance skills in visual media acting by participating directly in films.		2
	IB003000	Scene Acting Workshop 2	Scene Acting Workshop - Acting of the scene involves scene study in drama, exploring diverse genres and disciplines. It enhances actors' skills through analysis and performance, applied to the role for creating a character.		2
	IB003400	Movement Workshop 2	Movement Workshop - Physical training for actors involves the practice and study of various movement techniques, emphasizing individual physical expression through stage movement.		2



Curriculum Junior

Area	Course Code	Course Name	Course Description	Semester	Credit
Advanced Major	IB000900	Performance Workshop 1	Performance Workshop - Theatre Production Practicum involves substantial participation in creating theatre productions, providing practical experience on the theater stage both as an actor and in various staff roles.	1 st	2
	IB001600	Vocal 1	Vocal - Select a few musical pieces and focus on simultaneously practicing and presenting specific scenes, songs, dances, and lines.		1
	IB002200	Full-length Drama Acting Practice 1	Full-length Drama Acting Practice - As an aspiring artist, We learn about the production mechanisms and industry structures of dramas, movies, and performances, gaining insights into the overall characteristics and dynamics of the entertainment industry based on firsthand information from the field.		1
	IB003100	Scenario Analysis and Character Creation 1	Scenario Analysis and Character Creation - Script analysis is the foundation of acting, and gaining a deep understanding of the script through analysis will be immensely helpful in interpreting the play.		1
	IB003700	Theater Arts History	Theater Arts History - The study from the origins of theatrical art to the present day, students explore the development of theater by examining the social, political, and cultural characteristics of each era to understand the flow of theater history. Based on this, learn to the direction of theatrical art.		2
	IB001500	Performance Workshop 2	Performance Workshop - Theatre Production Practicum involves substantial participation in creating theatre productions, providing practical experience on the theater stage both as an actor and in various staff roles.	2 nd	2
	IB001700	Vocal 2	Vocal - Select a few musical pieces and focus on simultaneously practicing and presenting specific scenes, songs, dances, and lines.		1
	IB001900	Full-length Drama Acting Practice 2	Full-length Drama Acting Practice - As an aspiring artist, We learn about the production mechanisms and industry structures of dramas, movies, and performances, gaining insights into the overall characteristics and dynamics of the entertainment industry based on firsthand information from the field.		1
	IB003200	Scenario Analysis and Character Creation 2	Scenario Analysis and Character Creation - Script analysis is the foundation of acting, and gaining a deep understanding of the script through analysis will be immensely helpful in interpreting the play.		1
	IB003800	Film Arts History	Film Arts History - The course 'Film Arts History' is a study that analyzes films in a historical context and explores the development of film and its artistic evolution. This course focuses on understanding how film art has developed from its inception to the present day.		2



Curriculum Senior

Area	Course Code	Course Name	Course Description	Semester	Credit
Advanced Major	IB002000	Individual Acting Technique	Individual Acting Technique - Individual acting practice to the screen acting in relation to the basic of acting for the stage. study of individual acting focused on screen.	1 st	2
	IB002500	Senior Project Workshop 1	Senior Project Workshop - We seek to understand the characteristics of theatrical and cinematic art, exploring the features of elements such as plays, scripts, directing, and acting. Through this exploration, we learn the principles of how these elements come together to create a work of art.		2
	IB003500	Understanding Acting Theory 1	Understanding Acting Theory - Starting with Stanislavski's acting theory and expanding to various acting methodologies such as Michael Chekhov and the Method, I seek to obtain answers to fundamental questions in the art of acting through an understanding of diverse acting theories.		2
	IB002600	Audition Acting Technique	Audition Acting Technique - Study of facial expressions with body control for acting skill focused on casting and prepare portfolio yourself.	2 nd	2
	IB002700	Senior Project Workshop 2	Senior Project Workshop - We seek to understand the characteristics of theatrical and cinematic art, exploring the features of elements such as plays, scripts, directing, and acting. Through this exploration, we learn the principles of how these elements come together to create a work of art.		2
	IB003600	Understanding Acting Theory 2	Understanding Acting Theory - Starting with Stanislavski's acting theory and expanding to various acting methodologies such as Michael Chekhov and the Method, I seek to obtain answers to fundamental questions in the art of acting through an understanding of diverse acting theories.		2

Curriculum Roadmap

Career Field	Actor	Performance Planning and Directing Staff	Film and Drama Staff	Entertainment
Major Competency	Acting Specialization	Analysis and Planning Specialization	Analysis and Planning Specialization	Artistic Expertise
Freshman	<ul style="list-style-type: none"> • Fundamental Acting • Visual Acting Training <ul style="list-style-type: none"> • Voice • Physical Training for Actor 	<ul style="list-style-type: none"> • Fundamental Acting 	<ul style="list-style-type: none"> • Visual Acting Training 	<ul style="list-style-type: none"> • Visual Acting Training
Sophomore	<ul style="list-style-type: none"> • Film Production workshop • Scene Acting Training 	<ul style="list-style-type: none"> • Scene Acting Training 	<ul style="list-style-type: none"> • Film Production Workshop 	<ul style="list-style-type: none"> • Film Production Workshop
Junior	<ul style="list-style-type: none"> • Vocal • Performance Workshop • TV Drama Acting Workshop 	<ul style="list-style-type: none"> • Performance Workshop 	<ul style="list-style-type: none"> • TV Drama Acting Workshop 	<ul style="list-style-type: none"> • Vocal • TV Drama Acting Workshop
Senior	<ul style="list-style-type: none"> • Senior Project Workshop • Individual Performance 	<ul style="list-style-type: none"> • Senior Project Workshop 	<ul style="list-style-type: none"> • Senior Project Workshop 	<ul style="list-style-type: none"> • Senior Project Workshop
6 Core Competencies	<ul style="list-style-type: none"> • Knowledge Exploration • Artistic Sensibility • Creative Fusion • Self-Directed Execution 	<ul style="list-style-type: none"> • Global Citizenship • Knowledge Exploration • Artistic Sensibility • Creative Fusion • Self-Directed Execution • Communication and Collaboration 	<ul style="list-style-type: none"> • Global Citizenship • Knowledge Exploration • Artistic Sensibility • Creative Fusion • Self-Directed Execution • Communication and Collaboration 	<ul style="list-style-type: none"> • Global Citizenship • Communication and Collaboration • Creative Fusion
Related Occupations	Actor	Performance Planning and Directing Staff	Film and Drama Staff	<ul style="list-style-type: none"> • Entertainment Planner • Broadcast and Scenario Writer

● Acting Arts Track

Track Description	The goal is to cultivate a dignified performing artist who, based on an understanding of the rapidly changing media, film, and entertainment industry and shifts in media environments, can self-manage as an artist. This individual is dedicated, authentic, and strives to embody high artistic and creative expression.			
Curriculum	Area	Semester	Course Name	Credit
	1	1	Voice 1	2
	1	2	Voice 2	2
	1	1	Physical Training for Actor 1	2
	1	2	Physical Training for Actor 2	2
	1	1	Fundamental Acting 1	2
	1	2	Fundamental Acting 2	2
	1	1	Visual Acting Training 1	2
	1	2	Visual Acting Training 2	2
	4	1	Senior Project Workshop 1	2
	4	2	Senior Project Workshop 2	2
	Total			20





Sungshin Women's University Department of Media Image Acting Division

- Address. Mia Woonjung Green Campus / 55, 76 ga-gil, Dobong-ro, Gangbuk-gu, Seoul (01133)
- Website. <http://www.sungshin.ac.kr/vmacting/index.do>
- Email. visualmedia@sungshin.ac.kr
- Tel. +82 2-920-2624

